



You'd be so nice

An arrangement of the American classic
You'd be so nice to come home to by Cole Porter
for five-part men's chorus (TTRBB) *a cappella*

Eric Banks

Composed in April 1992
for performance by the Philandros Singers
of the Seattle Men's Chorus.

For Philandros

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You'd be so nice

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Longingly ♩ = 72

Musical score for the first system, featuring five vocal parts (T1, T2, R, B1, B2) and piano accompaniment. The score includes lyrics and dynamic markings such as *mp*, *cresc.*, *dim.*, and *mf*.

T1: You'd be so nice...

T2: You'd be so nice... It's

R: You'd be so nice...

B1: You'd be so nice... It's

B2: You'd be so nice...

Politely ♩ = 96

Musical score for the second system, featuring five vocal parts (T1, T2, R, B1, B2) and piano accompaniment. The score includes lyrics and dynamic markings such as *p*.

T1: No, no, you're not fair - - - er than those

T2: not that you're fair - er than a lot of guys just as plea - sin', that I

R: No, no, you're not fair - - - er than those

B1: not that you're fair - er than a lot of guys just as plea - sin', that I

B2: No, no, you're not fair - - - er than those

SAMPLE

DO NOT PRINT

10

T1
8 guys. at your shrine. It's *mf*

T2
8 doff my hat as a wor-ship-per at your shine.

R
8 guys. at your shine.

B1
8 doff my hat as a wor-ship-per at your shine.

B2
8 guys. at your shrine. It's *mf*

14

T1
8 not that you're ra-rer than as-pa-ra-gus out of sea-son. No, my

T2
8 *p* No, no, you're not ra-rer, but

R
8 *p* No, no, you're not ra-rer, but

B1
8 *p* No, no, you're not ra-rer, but

B2
8 not that you're ra-rer than as-pa-ra-gus out of sea-son. No, my

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SAMPLE

DO NOT PRINT

18 *cresc.* 12/8

T1 dar - ling, this is the rea - son why you've got - ta be all

T2 dar - ling, this is the rea - son why you've got - ta be all

R dar - ling, this is the rea - son why you've got - ta be all

B1 dar - ling, this is the rea - son why you've got - ta be

B2 dar - ling, this is the rea - son why you've got - ta be

Lustily ♩ = 136

22 *p* 12/8

T1 mine: _____

T2 mine: _____

R mine: _____

B1 mine: _____

B2 *p* *cresc.* Doom, doom, (etc.)

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SAMPLE

DO NOT PRINT

26

T1
8 so nice, oh, so nice,

T2
8 so nice, oh, so nice, *mf*

R
8 so nice, oh, so nice, You'd be

B1
so nice, oh, so nice,

B2
mf

30

T1
8 *p* so nice, to come home to,

T2
8 *p* so nice, to come home to,

R
8 so nice to come home to,

B1
pp Ooh... *mf* You'd be

B2

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SAMPLE

DO NOT PRINT

34

T1
8
you'd be so nice, by the fire, _____

T2
8
pp Ooh... _____ *mf* While the

R
8
you'd be so nice, by the fire, _____

B1
8
so nice _____ by the fire, _____

B2
8

38

T1
8
pp Ooh... _____ *mf* You'd be

T2
8
breeze _____ on high _____ sang a lul - - - la - by,

R
8
p breeze on high, _____ lul - la - - by,

B1
8
p breeze on high, _____ lul - la - - by,

B2
8

SAMPLE

DO NOT PRINT

42

T1 all that I could de - sire.

T2 *p* you would be all I could de - sire,

R *pp* Ooh... *mf* Un - der

B1 *p* you would be all I could de - sire,

B2 I could de - sire, doom, doom, (etc.)

46

T1 *p* stars chilled by win - ter,

T2 *p* stars chilled by win - ter,

R stars, chilled by the win - ter,

B1 *pp* Ooh... *mf* Un - der an

B2

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