

When Sunny gets blue

An arrangement of the American classic
by Marvin Fisher and Jack Segal
for six-part chorus (SMATRB) *a cappella*

When Sunny gets blue,
Her eyes get gray and cloudy,
Then the rain begins to fall.
Pitter, patter, pitter, patter...
Love is gone, so what can matter?
No sweet lover man comes to call.

When Sunny gets blue,
She breathes a sigh of sadness,
Like the wind that stirs the trees.
Wind that sets the leaves to swayin',
Like some violins a playin',
Weird and haunting melodies.

People used to love
To hear her laugh, see her smile.
That's how she got her name.
Since that sad affair,
She's lost her smile, changed her style.
Somehow she's not the same.

But mem'ries will fade,
And pretty dreams will rise up,
Where her other dreams fell through.
Hurry new love, hurry here,
To kiss away each lonely tear,
And hold her near when Sunny gets blue.

Eric Banks

Composed in 1991, revised for The Esoterics in January 2000
for performance at the 2000 Cork International Choral Festival, Ireland,
with lyrics adapted by the composer.

For Keith

When Sunny gets blue

Eric Banks

Slightly depressed $\text{♩} = 72$

S
When Sun - ny gets blue, her eyes get grey and clou - dy,

M
When Sun - ny gets blue, her eyes get grey and clou - dy,

A
When Sun - ny gets blue, her eyes get grey and clou - dy,

T
When Sun - ny gets blue, her eyes get grey and clou - dy,

R
her eyes get grey and clou - dy,

B
her eyes get grey and clou - dy,

Much more optimistically $\text{♩} = 128$

S
then the rain be - gins to fall. *dim.*

M
then the rain be - gins to fall. *dim.*

A
then the rain be - gins to fall. *dim.*

T
then the rain be - gins to fall. *dim.*

R
then the rain be - gins to fall. *dim.*

B
then the rain be - gins to fall, and then the rain be - gins to

SAMPLE

S

M *p*
blue, Sun - ny's blue, so blue, Sun - ny's blue,

A

T

R *p*
blue,

B *mp*
fall, and then the rain be - gins to fall, and then the

S

M
so blue, Sun - ny's blue, so

A *p*
her eyes get grey and clou - dy,

T

R
eyes get grey and blue, eyes get grey and

B
rain be - gins to fall, and then the rain be - gins to

SAMPLE

17

S *mp* Pit - ter,

M blue, Sun - ny's blue, so blue, Sun - ny's blue,

A her eyes get grey and clou - dy, her eyes get grey

T *p* her eyes get grey and clou - dy, her eyes get grey

R blue, eyes get grey and blue,

B fall, and then the rain be - gins to fall, and then the

20

S pat - ter, pit - ter, pat - ter,

M so blue, Sun - ny's blue, so

A and clou - dy, her eyes get grey and clou - dy,

T and clou - dy, her eyes get grey and clou - dy,

R eyes get grey and blue, eyes get grey and

B rain be - gins to fall, and then the rain be - gins to

SAMPLE

23

S love is gone, so what, what can mat -

M love, love is gone, so what, what can mat -

A her love is gone so far so, so what is left

T her love is gone so far so, so what is left

R love, love is gone, so what,

B fall, her love so far is gone, so what is here, so

26

S ter? No sweet lo - ver man comes to call.

M ter? No sweet lo - ver man comes to call.

A to mat - ter? No lo - ver man

T to mat - ter? No lo - ver man comes to call.

R what can mat - ter? No sweet lo - ver man

B what can mat - ter? No sweet lo - ver man

SAMPLE

29

S *mf* When Sun - ny gets

M *mf* When Sun - ny gets

A *mf* Not at all. When Sun - ny gets

T *mf* When Sun - ny gets

R *mf* Not at all. When Sun - ny gets

B *mf* Not at all. When Sun - ny, she gets

32

S blue, she breathes a sigh of sad - - - ness,

M blue, she breathes a sigh of sad - - - ness,

A blue, she breathes a sigh of sad - - - ness,

T blue, she breathes a sigh of sad - - - ness,

R blue, she breathes a sigh of sad - - - ness,

B blue, and then she breathes a sigh, a sigh of sad - ness,

SAMPLE

35

S like the wind that stirs the

M like the wind that stirs the

A like the wind that stirs the

T like the wind that stirs the

R like the wind that stirs the

B sad - ness like the wind that stirs the

38 *dim.*

S trees.

M trees. *p* blue, Sun - ny's blue, —

A trees.

T trees.

R trees. *p* sad - ness, —

B trees, she breathes a *mp* sigh that stirs the trees, she breathes a

SAMPLE

DO NOT PRINT

41

S

M

A

T

R

B

so blue, Sun - ny's blue, so

p

she breathes a sigh of sad - ness,

she breathes a sigh of sad - ness,

breathes a sigh of sad - ness,

breathes a sigh of

sigh that stirs the trees, she breathes a sigh that stirs the

44 *mf*

S

M

A

T

R

B

wind that sets the leaves to sway - in', like some vi - o - lins

blue, sets the leaves sway like vi - o - lins

she sets the leaves to sway - in', like vi - o - lins

she sets the leaves to sway - in', like vi - o - lins

wind, leaves to sway - in', like

trees, that sets the leaves to sway - in', like some vi - o -

SAMPLE

47

S a - play - in' weird and haun - ting me - - - lo -

M play weird and haun - ting me - - - lo -

A a - play - in' weird and haun - ting me - - - lo -

T a - play - in' weird and haun - ting me - - - lo -

R wind's a play - in' weird and haun - ting me - - - lo -

B lins a - play - in' weird and haun - ting me - - - lo -

f

50

S dies. When Sun - - - ny gets blue,

M dies. Sun - ny gets

A dies that stir the trees. When Sun - ny gets

T dies that stir the trees. When Sun - - - ny gets blue,

R dies. When Sun - ny gets

B dies, me - lo - - - dies. Sun - - - ny gets

©2015 Eric Banks 8

SAMPLE

53

dim. *p*

S she's... blue, used to love,

dim. *p*

M blue... Peo - - ple used to love,

dim. *mf*

A blue... Peo - ple used to love to

dim. *mp*

T she's... Peo - ple used to love to

dim. *p*

R blue... Peo - - - ple used to love,

dim. *mp*

B blue... Peo - - - ple used to love,

56

S hear her laugh, see her smile,

M hear her laugh, see her smile,

A hear her laugh, see her smile, That's how she got

T hear her laugh, see her smile, That's how she got

R hear her laugh, see her smile,

B hear her laugh, see her smile,

SAMPLE

59

S Sun - ny's her name: sad af - fair, _____

M Sun - ny, and since that sad af - fair, _____ she's

A _____ her name: sad af - fair, _____

T _____ her name: sad af - fair, _____

R Sun - ny, and since that sad af - fair, _____ she's

B Sun - ny's her name: sad af - fair, _____

mf

p

p

mp

62

S _____ lost her smile, _____ changed her style. _____

M lost her smile, _____ changed her style. _____ Some - how she's

A _____ lost her smile, _____ changed her style. _____

T _____ lost her smile, _____ changed her style. _____

R lost her smile, _____ changed her style. _____ Some - how she's

B _____ lost her smile, _____ changed her style. _____

THIS FILE IS INTENTIONALLY INCOMPLETE.

For the complete score
please purchase a print licence.



©2015 Eric Banks