



# New year's eve?

An arrangement of the American classic  
*What are you doing New year's eve?* by Frank Loesser  
for five-part chorus (SATRB) *a cappella*

## Eric Banks

Composed in December 1995  
for performance at the wedding of  
Alissa Rupp and Tom Baker.

*For Alissa and Tom*

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# New year's eve?

Liltingly ♩ = 76

Eric Banks

S Ooh, \_\_\_\_\_

A Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_ When the

T Ooh, \_\_\_\_\_

R Ooh, \_\_\_\_\_

B Ooh, \_\_\_\_\_

S \*Bim, bim, bim, And the horns all blow, \_\_\_\_\_

A bells all ring, \_\_\_\_\_ bim, Oh, the horns all blow, \_\_\_\_\_

T Ooh, \_\_\_\_\_ bells all ring, Oh, the horns all blow, and the

R \*Bim, bim, bim, bim, Oh, the horns all blow, \_\_\_\_\_

B Ooh, \_\_\_\_\_ bells all ring, Oh, the horns all blow, \_\_\_\_\_

\* Go directly to the 'm' of 'bim.'  
It'll sound more like Big Ben.

SAMPLE

DO NOT PRINT

S *p*  
all those we know are fond - ly kis - sing,

A *p*  
all those we know are fond - ly ooh,

T  
coup - les we know are fond - ly kis - sing,

R *p* *mf*  
all those we know ooh, Will I

B *p*  
all those we know kis - sing,

S *mp*  
Bim, bim, bim, bim, lost a - mong mis - sing?

A  
be with you or, lost a - mong mis - sing?

T *mp*  
Bim, bim, bim, bim, lost a - mong mis - sing?

R *p*  
be with you? or, lost a - mong mis - sing?

B *mf*  
be with or will I be a - mong the mis - sing kis - sing?

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SAMPLE

DO NOT PRINT

17

S *p*  
Too much too soon, I should learn your name, —

A *mf*  
May - be it's much too ear - ly in the game, —

T *p*  
Too much too soon, I should learn your name, —

R *mf*  
May - be it's much too ear - ly in the game, —

B *mp*  
Too much too soon, learn your

19

S  
— thought I'd ask, I'm so glad you came, —

A  
Ah, but I thought I'd ask you just the same, —

T *p*  
— thought I'd ask, I'm so glad you came, —

R  
Ah, but I thought I'd ask you just the same, —

B  
name, thought I'd ask, just the

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SAMPLE

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21

S do - ing you here, New year's eve?

A What are you do - ing New year's, New year's eve?

T do - ing you here, New year's eve?

R What are you do - ing New year's, New year's eve?

B same, do - ing you here, New year's eve?

25

S *mf* Won - der whose arms will hold you good and tight,

A *p* Whose arms will hold, you with all their might,

T *p* Whose arms will hold, you with all their might,

R *mf* Won - der whose arms will hold you good and tight,

B Whose arms will hold, all their

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SAMPLE

DO NOT PRINT

27

S when it's e - xact - ly \_\_\_\_\_ twelve o' clock that night, \_\_\_\_\_

A \_\_\_\_\_ af - ter twelve, \_\_\_\_\_ 'till the mor - ning light, \_\_\_\_\_

T \_\_\_\_\_ af - ter twelve, \_\_\_\_\_ 'till the mor - ning light, \_\_\_\_\_

R when it's e - xact - ly \_\_\_\_\_ twelve o' clock that night, \_\_\_\_\_

B \_\_\_\_\_ might, \_\_\_\_\_ af - ter twelve, \_\_\_\_\_ mor - - - ning

29

S wel - co - ming in the \_\_\_\_\_ new \_\_\_\_\_ year, \_\_\_\_\_ New year's eve? Hap - py *p*

A \_\_\_\_\_ with just you here \_\_\_\_\_ New year's eve? Hap - py *p*

T \_\_\_\_\_ with just you here \_\_\_\_\_ New \_\_\_\_\_ year's \_\_\_\_\_ eve? Hap - py *p*

R wel - co - ming in the \_\_\_\_\_ new \_\_\_\_\_ year, \_\_\_\_\_ New year's eve? \_\_\_\_\_

B \_\_\_\_\_ light, \_\_\_\_\_ with just you here, \_\_\_\_\_ New year's eve? \_\_\_\_\_

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