

Ite missa est

A superimposition of fifteen plainsong melodies from the *Liber usualis*,
each to be sung at the end of the *Ordinarium missæ*
in feasts at various times of the liturgical year,
for twelve-part chorus (SSMMAATRRBB) *a cappella*

Ite missa est, *The mass is ended,*
Deo gratias. *Thanks be to God.*

Eric Banks

Composed for The Esoterics in January 2003
for performance at the concert *MISSA*.

For Sandy

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Ite missa est

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With flowing calm $\text{♩} = 86$

S1
*I - te mis - sa est, al - le - lu - ia, al - le - lu - ia,
De - o gra - ti - as, al - le - lu - ia, al - le - lu - ia,

S2
(e) mis - sa est, *I - te
(o) gra - ti - as, De - o

M1
I - te mis - sa est, *I - te mis - sa est,
De - o gra - ti - as, De - o gra - ti - as,

M2
(e) mis - sa est, *I - te mis - sa est, I - te
(o) gra - ti - as, De - o gra - ti - as, De - o

A1
(e) mis - sa est, *I - te (e)
(o) gra - ti - as, De - o (o)

A2
*I - te (e) mis - sa est,
De - o (o) gra - ti - as,

T1
*I - te (e) mis - sa est,
De - o (o) gra - ti - as,

T2
*I - te mis - sa est, I - te mis - sa est,
De - o gra - ti - as, De - o gra - ti - as,

R1
mis - sa est, *I - te (e) mis - sa est, (e)
gra - ti - as, De - o (o) gra - ti - as, (o)

R2
est, *I - te (e) mis - sa
as, De - o (o) gra - ti -

B1
(i) sa est, *I - te mis -
(a) ti - as, De - o (o) gra -

B2
*I - te (e) mis - sa est,
De - o (o) gra - ti - as,

Performance note: This work is to be performed from the lowest voices upward. Beginning with B2, each choral section enters at the asterisk (*) that comes after the section below has sung its entire first phrase. Each section sings its line 12 times: for the odd-numbered times, sing "Ite missa est," for the even-numbered times, sing "Deo gratias." At the end of the twelfth time, sustain the final "a" of "gratias" (the tied half note) as a drone until the end of the piece. Stagger breathe within each section.

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