## I remember

A setting of the song by Stephen Sondheim, from the 1966 television special, *Evening primrose*, for six-part chorus (SMATRB) *a cappella* with *divisi* 

I remember sky It was blue as ink Or at least I think I remember sky

I remember snow Soft as feathers Sharp as thumb-tacks

Coming down like lint
And it made you squint
When the wind would blow

And ice, like vinyl On the streets Cold as silver White as sheets

Rain like strings and Changing things Like leaves

I remember leaves Green as spearmint Crisp as paper I remember trees Bare as coat-racks Spread like broken umbrellas

> And parks and bridges Ponds and zoos Ruddy faces Muddy shoes

Light and noise and Bees and boys And days I remember days Or at least I try But as years go by They're a sort of haze

And the bluest ink Isn't really sky And at times I think I would gladly die

For a day of sky

## Eric Banks

Composed for The Esoterics in August 2000 for performance at the concert AIR.

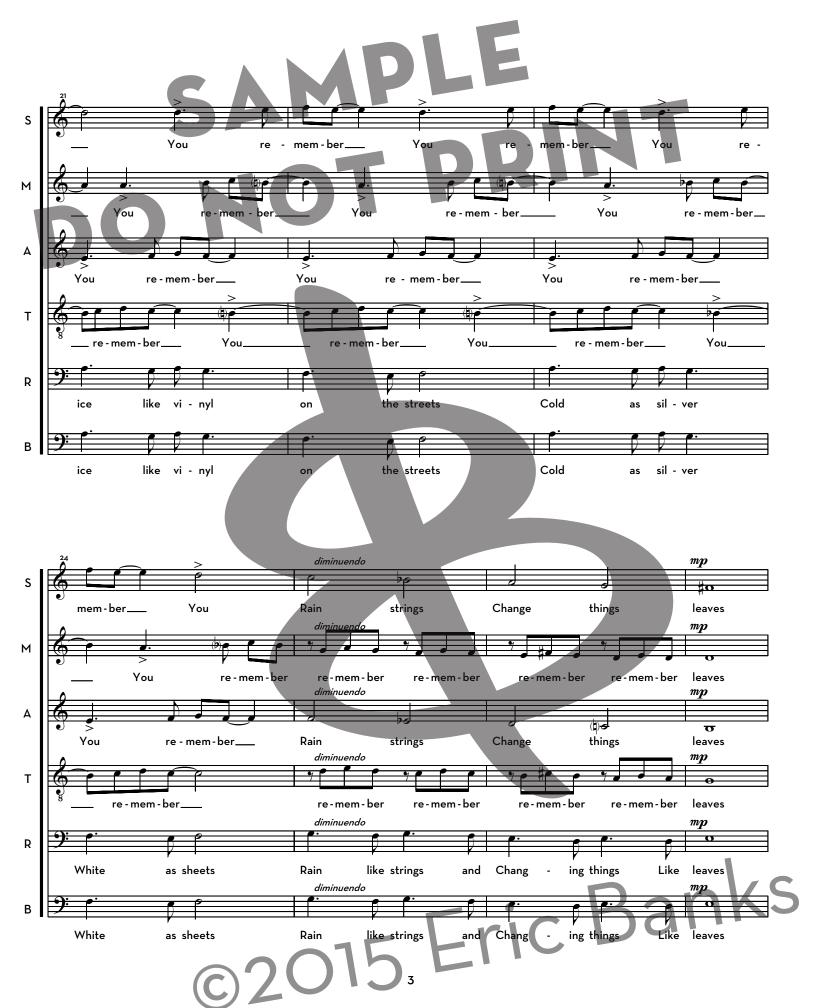
For Skylar and Tim

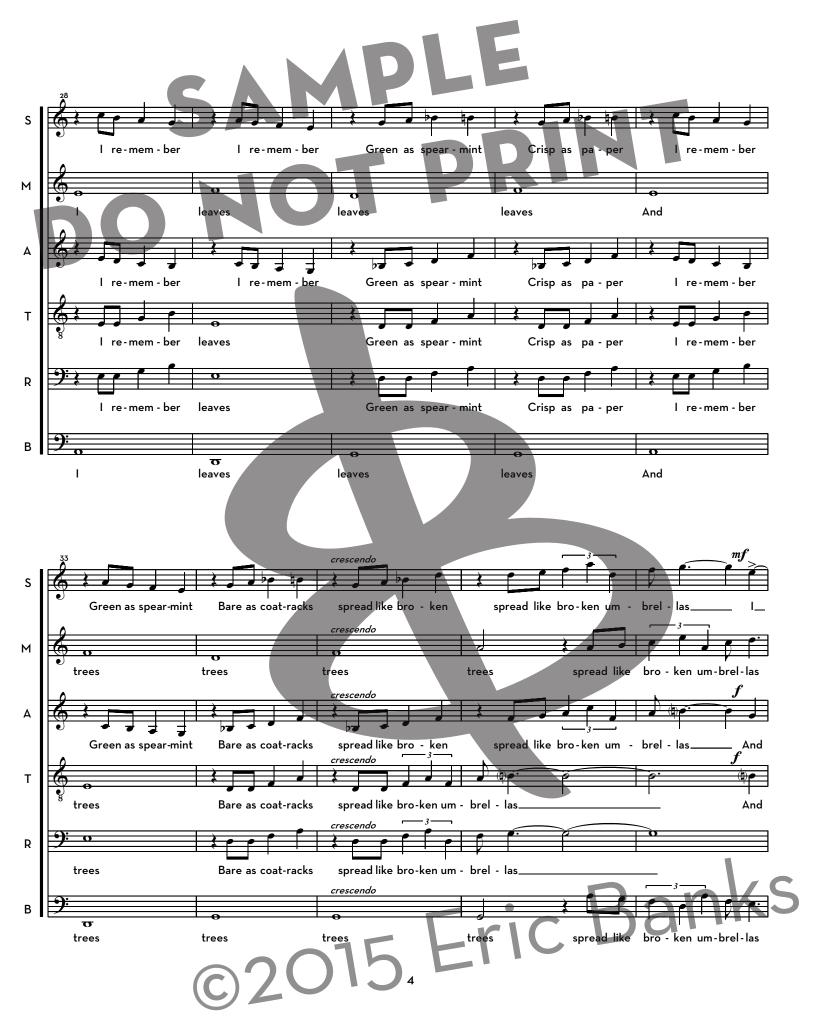
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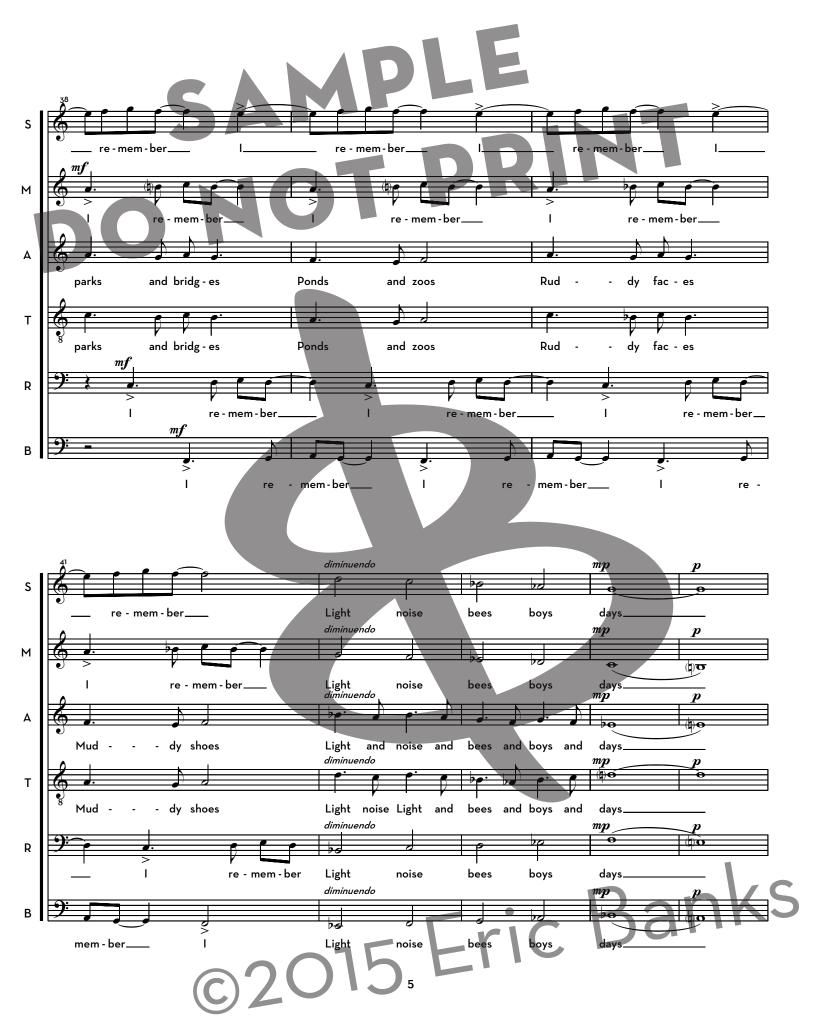
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