

Christmas now

An upbeat version of the American holiday classic, *Have yourself a merry little Christmas*
(originally composed by Hugh Martin and Ralph Blane,
and first performed by Judy Garland in the 1944 film *Meet me St Louis*)
for six-part chorus (SMATR) *a cappella*

Have yourself a merry little Christmas,
Let your heart be light,
From now on our troubles will be out of sight.

Have yourself of merry little Christmas,
Make the yuletide gay,
From now on our troubles will be miles away.

Here we are as in olden days, happy golden days of yore.
Faithful friends, who are dear to us, gather near to us once more.

Through the years we all will be together,
If the Fates allow,
Hang a shining star upon the highest bough.

And have yourself a merry little
Christmas now.

Eric Banks

Composed for ÆDONIS in October 2004,
with lyrics adapted by the composer.

For Rodger

Christmas now

Eric Banks

Litlingly $\bullet = 92$

S *p* Doo_____

M *p* Doo_____

A *p* Doo_____

T

R *p* Doo_____

B *mp* Doo_____ oh Doo_____ oh (etc.)_____

The first system of the musical score consists of six staves. The top three staves (Soprano, Alto, Tenor) are vocal parts, each starting with a 'Doo' vocalization. The bottom three staves (Bass, Tenor, Bass) are instrumental parts. The Soprano, Alto, and Tenor parts are in treble clef with a key signature of three flats and a 12/8 time signature. The Bass part is in bass clef with the same key signature and time signature. The music is marked 'Litlingly' with a tempo of quarter note = 92. The first measure of each vocal line is marked with a piano (*p*) dynamic. The instrumental parts also begin with a piano (*p*) dynamic, while the Bass part starts with a mezzo-piano (*mp*) dynamic. A large, semi-transparent watermark reading 'DO NOT PRINT' is overlaid across the entire page.

S

M

A

T *f* Have your - self a mer - ry lit - tle Christ - mas, Let your heart be light, _____

R

B

The second system of the musical score continues the vocal and instrumental parts. The Soprano, Alto, and Tenor parts continue with their vocal lines. The Tenor part in the fourth staff begins with the lyrics 'Have your - self a mer - ry lit - tle Christ - mas, Let your heart be light, _____' and is marked with a forte (*f*) dynamic. The instrumental parts continue in the bottom three staves. The large watermark 'DO NOT PRINT' remains visible over the score.

SAMPLE

S
M
A
T
R
B

From now on our troubles will be out of sight.

S
M
A
T
R
B

make the yule-tide gay

make the yule-tide gay

make the yule-tide gay

8 Have your-self a mer-ry lit-tle Christ-mas, Make the yule-tide gay,

make the yule-tide gay

make the yule-tide gay

SAMPLE

S
M
A
T
R
B

From now on our troubles will be miles away.

S
M
A
T
R
B

Here old gold as we are with
Here we are as in olden days, happy golden days of yore,
Here old gold yore,
Here we are as in olden days, happy golden days of yore,
we are in days those days of yore,
Here old gold yore as we are with

SAMPLE

25

S Faith friends dear near ga - ther near once more

M Faith - ful friends who are dear to us ga - ther near to us once ga - ther near once more

A Faith dear near ga - ther near once more

T Faith - ful friends who are dear to us ga - ther near to us once more. *p*

R with friends so dear and near ga - ther near once more

B Faith dear near ga - ther near once more

29

S Doo

M Doo

A Doo

T *mf* Through the years we all will be to - ge - ther, If the Fates al - low,

R Doo

B Doo oh Doo oh (etc.)

SAMPLE

S
M
A
T
R
B

33

8 Hang a shi - ning star u - pon the high - est bough,

S
M
A
T
R
B

36

8 — And have your - self a mer - ry lit - tle Christ - mas

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SAMPLE

39 *mf*

S Have your - self a mer - ry lit - tle Christ - mas now.

M now

A *mf*
now Have your - self a mer - ry lit - tle Christ - mas

T *mf*
now Christ - mas

R now

B now

42 *p*

S Doo

M *p*
Doo

A *p*
Doo

T *p*
now Christ - mas now

R *p*
Doo

B *mp*
Doo oh Doo oh (etc.)

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SAMPLE

46 *pp*

S Have your - self a mer - ry lit - tle Christ - mas, let your heart be light,

M *pp* Have your - self a mer - ry lit - tle Christ - mas, let your heart be light,

A *pp* Have your - self a mer - ry lit - tle Christ - mas, let your heart be light,

T *pp* Have your - self a mer - ry lit - tle Christ - mas, let your heart be light,

R *pp* Have your - self a mer - ry lit - tle Christ - mas, let your heart be light,

B *pp* Have your - self a mer - ry lit - tle Christ - mas, let your heart be light,

50

S From now on our trou - bles will be out of sight.

M From now on our trou - bles will be out of sight.

A From now on our trou - bles will be out of sight.

T From now on our trou - bles will be out of sight, from now on, out of sight.

R From now on our trou - bles will be out of sight, from now on, out of sight.

B From now on our trou - bles will be out of sight.

SAMPLE

54

S Have your - self a mer - ry lit - tle Christ - mas, make the yule - tide gay,

M Have your - self a mer - ry lit - tle Christ - mas, make the yule - tide gay,

A Have your - self a mer - ry lit - tle Christ - mas, make the yule - tide gay,

T Have your - self a mer - ry lit - tle Christ - mas, make the yule - tide gay,

R Have your - self a mer - ry lit - tle Christ - mas, make the yule - tide gay,

B Have your - self a mer - ry lit - tle Christ - mas, make the yule - tide gay,

58

S From now on our trou - bles will be miles a - way.

M From now on our trou - bles will be miles a - way.

A From now on our trou - bles will be miles a - way.

T From now on our trou - bles will be miles a - way, from now on, miles a - way.

R From now on our trou - bles will be miles a - way, from now on, miles a - way.

B From now on our trou - bles will be miles a - way, miles a - way.

THIS FILE IS INTENTIONALLY INCOMPLETE.

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